

NOTES ON EDUCATION.

Each public school teacher in Ontario has in charge the outrageous number of seventy-two pupils.

The Elmira School Board is considering the possibility of substituting corporal punishment in the schools some more reasonable method of controlling pupils.

The Iowa Legislature has shown remarkable wisdom in passing a bill providing that the State Board of Examiners shall hereafter always have a lady member.

The standard of the Lomisville Female High School has lately been raised, and the result has been that 110 of the young women failed to pass the examinations set last week, and twelve failed at graduation.

Newnham, the woman's college at Cambridge, England, has now eighty students in residence, and many others who live outside the college limits. Of these students thirty-two are working for the tripos examinations.

An American school for the study of Greek literature, archaeology and art will be established at Athens next November. The necessary funds have been secured, and Dr. Goodwin, of Harvard, will take charge of the school.

Dean Bradley, as head-master of Marlborough School, had extraordinary success, the key-note to which is probably found in a phrase he used to be fond of repeating: "Whenever I read a book I try to see how it can be taught to others."

Dartmouth is mentioned by *The Boston Transcript* as being in a critical condition. Its family are divided, its finances are embarrassed, and its freshman class is unusually small. *The Transcript* thinks that the remedy for these evils is the immediate resignation of President Bartlett.

The crowding of classes is a great fault of our public schools. So many pupils are given in many cases to the teacher that she is unable to pay to any of them the individual attention which a judicious system of instruction demands. "No man or woman," says *The Wilmington News*, "can attend to the mental wants of sixty growing persons, leaving out all mention of the thousand and one little actions which a teacher ought to give to the conduct, manners and dispositions of the pupils. It would be a safe rule to construct our primary school-houses so as to admit but thirty pupils in each room. In no circumstance should there be forty children who are imposed on one teacher in the lower grades. The present condition of things is an outrage on the teachers and a crime against the children."

The Boston School Committee has done well in refusing to hastily decide the question of returning to the old, awkward and stupid method of supervising the primary schools. A special committee has been appointed who will thoroughly examine the matter and will report a fortnight hence. Superintendent Seaver says in regard to the results of the new method: "A few years ago such a thing as written composition was unheard of in our primary schools. It may have been practised here and there by an enterprising teacher, but, if so, it was practised without attracting attention. Then writing was merely a mechanical copy of set forms, which, to the child at least, had no meaning. Now, writing is used by the child in all kinds of conveying their thoughts to others, and in using it they exhibit a most desirable excitement which the consciousness of mere power is apt to produce. Oral and written expression of thought—reading, oral and writing—now go hand in hand together from the very start."

The abominations of the old-fashioned method of instruction that now rules in the majority of the American public schools are defined by *The Philadelphia Ledger* in discussing the schools of that city. "The reason," it says, "that so little real teaching is done in our schools is the persistence of two old ideas: that memorizing is education, and that the knack of calculating figures is a test of the scholar's progress. If so many 'sums' can be 'done,' if rules, dates, capitals, colors, shapes, rules again can be smartly recited in chorus or singly, then the point aimed at is reached. If the 'averages' are all right, if a division sits in military array, disciplined in field to the old, awkward and stupid method of supervising the primary schools. A special committee has been appointed who will thoroughly examine the matter and will report a fortnight hence. Superintendent Seaver says in regard to the results of the new method: "A few years ago such a thing as written composition was unheard of in our primary schools. It may have been practised here and there by an enterprising teacher, but, if so, it was

practised without attracting attention. Then writing was merely a mechanical copy of set forms, which, to the child at least, had no meaning. Now, writing is used by the child in all kinds of conveying their thoughts to others, and in using it they exhibit a most desirable excitement which the consciousness of mere power is apt to produce. Oral and written expression of thought—reading, oral and writing—now go hand in hand together from the very start."

PREPARATORY SCIENTIFIC SCHOOL, 14th and 14th-st., fits for the school of M. Stevens Institute, Sheffield, etc., art technical professors. Classes in Architectural and Mechanical Drawing. Prof. G. E. Englehardt, Principal. Address at 14th-st. and 14th-st., New York.

UNIVERSITY GRAMMAR SCHOOL, 1481 Broadway, near 42d-st., 14th-st. Primary, Commercial and Classical Departments. M. H. Young, W. L. Axon, Principals.

FOR YOUNG LADIES—CITY.

KINDERGARTEN, The New York Public School for Kindergarten Teachers and Models, commences with Elementary Classes for boys and girls from 3 to 10 years. No. 17, E. 22d-st. (The Palmetto) will reopen Oct. 13.—Class for Nurses.

PROVIDENCE BOY'S SCHOOL.

MODEL AMERICAN KINDERGARTEN, 57½ West 14th-st., opposite to 10th Street, in accordance with the best methods. Hours, 9 to 1.

MRS. CHAPMAN'S English and French School for Young Ladies and Children, reg. Sept. 27, at West 37th-st. Separate class for blind children of boys & girls.

PROF. C. C. SCHAEFFER'S late Prof. of the German Language in the University of Pennsylvania. New-York Medical Photographic Process of Teaching. Lessons through into Classics and Xenophanes. Address 123 N. 17th-st., Philadelphia, Penn.

STENOGRAPHY, PHONOGRAPHY,—Walworth, world-famous stenographer with ladies' department. West 44th-st., near 30th-st. Send for large circular.

THE CONSERVATORY OF ELOCUTION, 5th Avenue, 10th-st., lectures and private instruction. Address Mrs. ANNA RANDALL-DIEHL, Principal.

Art Schools—City.

MRS. LOUISA B. CULVER—will receive pupils in PAINTING, dancing, flowers, still life, china and porcelain, at her studio, "The Bell," No. 4 East 2d-st., corner Broadway, commencing Oct. 12.—Mrs. Hart, M. F. B. Below.

FOR BOYS AND YOUNG MEN—CITY.

KINDERGARTEN, The New York Public School for Kindergarten Teachers and Models, commences with Elementary Classes for boys and girls from 3 to 10 years. No. 17, E. 22d-st. (The Palmetto) will reopen Oct. 13.—Class for Nurses.

PROVIDENCE BOY'S SCHOOL.

MODEL AMERICAN KINDERGARTEN, 57½ West 14th-st., opposite to 10th Street, in accordance with the best methods. Hours, 9 to 1.

MRS. CHAPMAN'S English and French School for Young Ladies and Children, reg. Sept. 27, at West 37th-st. Separate class for blind children of boys & girls.

PROF. C. C. SCHAEFFER'S late Prof. of the German Language in the University of Pennsylvania. New-York Medical Photographic Process of Teaching. Lessons through into Classics and Xenophanes. Address 123 N. 17th-st., Philadelphia, Penn.

STENOGRAPHY, PHONOGRAPHY,—Walworth, world-famous stenographer with ladies' department. West 44th-st., near 30th-st. Send for large circular.

THE CONSERVATORY OF ELOCUTION, 5th Avenue, 10th-st., lectures and private instruction. Address Mrs. ANNA RANDALL-DIEHL, Principal.

Art Schools—City.

MRS. LOUISA B. CULVER—will receive pupils in PAINTING, dancing, flowers, still life, china and porcelain, at her studio, "The Bell," No. 4 East 2d-st., corner Broadway, commencing Oct. 12.—Mrs. Hart, M. F. B. Below.

FOR BOYS AND YOUNG MEN—CITY.

KINDERGARTEN, The New York Public School for Kindergarten Teachers and Models, commences with Elementary Classes for boys and girls from 3 to 10 years. No. 17, E. 22d-st. (The Palmetto) will reopen Oct. 13.—Class for Nurses.

PROVIDENCE BOY'S SCHOOL.

MODEL AMERICAN KINDERGARTEN, 57½ West 14th-st., opposite to 10th Street, in accordance with the best methods. Hours, 9 to 1.

MRS. CHAPMAN'S English and French School for Young Ladies and Children, reg. Sept. 27, at West 37th-st. Separate class for blind children of boys & girls.

PROF. C. C. SCHAEFFER'S late Prof. of the German Language in the University of Pennsylvania. New-York Medical Photographic Process of Teaching. Lessons through into Classics and Xenophanes. Address 123 N. 17th-st., Philadelphia, Penn.

STENOGRAPHY, PHONOGRAPHY,—Walworth, world-famous stenographer with ladies' department. West 44th-st., near 30th-st. Send for large circular.

THE CONSERVATORY OF ELOCUTION, 5th Avenue, 10th-st., lectures and private instruction. Address Mrs. ANNA RANDALL-DIEHL, Principal.

Art Schools—City.

MRS. LOUISA B. CULVER—will receive pupils in PAINTING, dancing, flowers, still life, china and porcelain, at her studio, "The Bell," No. 4 East 2d-st., corner Broadway, commencing Oct. 12.—Mrs. Hart, M. F. B. Below.

FOR BOYS AND YOUNG MEN—CITY.

KINDERGARTEN, The New York Public School for Kindergarten Teachers and Models, commences with Elementary Classes for boys and girls from 3 to 10 years. No. 17, E. 22d-st. (The Palmetto) will reopen Oct. 13.—Class for Nurses.

PROVIDENCE BOY'S SCHOOL.

MODEL AMERICAN KINDERGARTEN, 57½ West 14th-st., opposite to 10th Street, in accordance with the best methods. Hours, 9 to 1.

MRS. CHAPMAN'S English and French School for Young Ladies and Children, reg. Sept. 27, at West 37th-st. Separate class for blind children of boys & girls.

PROF. C. C. SCHAEFFER'S late Prof. of the German Language in the University of Pennsylvania. New-York Medical Photographic Process of Teaching. Lessons through into Classics and Xenophanes. Address 123 N. 17th-st., Philadelphia, Penn.

STENOGRAPHY, PHONOGRAPHY,—Walworth, world-famous stenographer with ladies' department. West 44th-st., near 30th-st. Send for large circular.

THE CONSERVATORY OF ELOCUTION, 5th Avenue, 10th-st., lectures and private instruction. Address Mrs. ANNA RANDALL-DIEHL, Principal.

Art Schools—City.

MRS. LOUISA B. CULVER—will receive pupils in PAINTING, dancing, flowers, still life, china and porcelain, at her studio, "The Bell," No. 4 East 2d-st., corner Broadway, commencing Oct. 12.—Mrs. Hart, M. F. B. Below.

FOR BOYS AND YOUNG MEN—CITY.

KINDERGARTEN, The New York Public School for Kindergarten Teachers and Models, commences with Elementary Classes for boys and girls from 3 to 10 years. No. 17, E. 22d-st. (The Palmetto) will reopen Oct. 13.—Class for Nurses.

PROVIDENCE BOY'S SCHOOL.

MODEL AMERICAN KINDERGARTEN, 57½ West 14th-st., opposite to 10th Street, in accordance with the best methods. Hours, 9 to 1.

MRS. CHAPMAN'S English and French School for Young Ladies and Children, reg. Sept. 27, at West 37th-st. Separate class for blind children of boys & girls.

PROF. C. C. SCHAEFFER'S late Prof. of the German Language in the University of Pennsylvania. New-York Medical Photographic Process of Teaching. Lessons through into Classics and Xenophanes. Address 123 N. 17th-st., Philadelphia, Penn.

STENOGRAPHY, PHONOGRAPHY,—Walworth, world-famous stenographer with ladies' department. West 44th-st., near 30th-st. Send for large circular.

THE CONSERVATORY OF ELOCUTION, 5th Avenue, 10th-st., lectures and private instruction. Address Mrs. ANNA RANDALL-DIEHL, Principal.

Art Schools—City.

MRS. LOUISA B. CULVER—will receive pupils in PAINTING, dancing, flowers, still life, china and porcelain, at her studio, "The Bell," No. 4 East 2d-st., corner Broadway, commencing Oct. 12.—Mrs. Hart, M. F. B. Below.

FOR BOYS AND YOUNG MEN—CITY.

KINDERGARTEN, The New York Public School for Kindergarten Teachers and Models, commences with Elementary Classes for boys and girls from 3 to 10 years. No. 17, E. 22d-st. (The Palmetto) will reopen Oct. 13.—Class for Nurses.

PROVIDENCE BOY'S SCHOOL.

MODEL AMERICAN KINDERGARTEN, 57½ West 14th-st., opposite to 10th Street, in accordance with the best methods. Hours, 9 to 1.

MRS. CHAPMAN'S English and French School for Young Ladies and Children, reg. Sept. 27, at West 37th-st. Separate class for blind children of boys & girls.

PROF. C. C. SCHAEFFER'S late Prof. of the German Language in the University of Pennsylvania. New-York Medical Photographic Process of Teaching. Lessons through into Classics and Xenophanes. Address 123 N. 17th-st., Philadelphia, Penn.

STENOGRAPHY, PHONOGRAPHY,—Walworth, world-famous stenographer with ladies' department. West 44th-st., near 30th-st. Send for large circular.

THE CONSERVATORY OF ELOCUTION, 5th Avenue, 10th-st., lectures and private instruction. Address Mrs. ANNA RANDALL-DIEHL, Principal.

Art Schools—City.

MRS. LOUISA B. CULVER—will receive pupils in PAINTING, dancing, flowers, still life, china and porcelain, at her studio, "The Bell," No. 4 East 2d-st., corner Broadway, commencing Oct. 12.—Mrs. Hart, M. F. B. Below.

FOR BOYS AND YOUNG MEN—CITY.

KINDERGARTEN, The New York Public School for Kindergarten Teachers and Models, commences with Elementary Classes for boys and girls from 3 to 10 years. No. 17, E. 22d-st. (The Palmetto) will reopen Oct. 13.—Class for Nurses.

PROVIDENCE BOY'S SCHOOL.

MODEL AMERICAN KINDERGARTEN, 57½ West 14th-st., opposite to 10th Street, in accordance with the best methods. Hours, 9 to 1.

MRS. CHAPMAN'S English and French School for Young Ladies and Children, reg. Sept. 27, at West 37th-st. Separate class for blind children of boys & girls.

PROF. C. C. SCHAEFFER'S late Prof. of the German Language in the University of Pennsylvania. New-York Medical Photographic Process of Teaching. Lessons through into Classics and Xenophanes. Address 123 N. 17th-st., Philadelphia, Penn.

STENOGRAPHY, PHONOGRAPHY,—Walworth, world-famous stenographer with ladies' department. West 44th-st., near 30th-st. Send for large circular.

THE CONSERVATORY OF ELOCUTION, 5th Avenue, 10th-st., lectures and private instruction. Address Mrs. ANNA RANDALL-DIEHL, Principal.

Art Schools—City.

MRS. LOUISA B. CULVER—will receive pupils in PAINTING, dancing, flowers, still life, china and porcelain, at her studio, "The Bell," No. 4 East 2d-st., corner Broadway, commencing Oct. 12.—Mrs. Hart, M. F. B. Below.

FOR BOYS AND YOUNG MEN—CITY.

KINDERGARTEN, The New York Public School for Kindergarten Teachers and Models, commences with Elementary Classes for boys and girls from 3 to 10 years. No. 17, E. 22d-st. (The Palmetto) will reopen Oct. 13.—Class for Nurses.

PROVIDENCE BOY'S SCHOOL.

MODEL AMERICAN KINDERGARTEN, 57½ West 14th-st., opposite to 10th Street, in accordance with the best methods. Hours, 9 to 1.

MRS. CHAPMAN'S English and French School for Young Ladies and Children, reg. Sept. 27, at West 37th-st. Separate class for blind children of boys & girls.

PROF. C. C. SCHAEFFER'S late Prof. of the German Language in the University of Pennsylvania. New-York Medical Photographic Process of Teaching. Lessons through into Classics and Xenophanes. Address 123 N. 17th-st., Philadelphia, Penn.

STENOGRAPHY, PHONOGRAPHY,—Walworth, world-famous stenographer with ladies' department. West 44th-st., near 30th-st. Send for large circular.

THE CONSERVATORY OF ELOCUTION, 5th Avenue, 10th-st., lectures and private instruction. Address Mrs. ANNA RANDALL-DIEHL, Principal.

Art Schools—City.

MRS. LOUISA B. CULVER—will receive pupils in PAINTING, dancing, flowers, still life, china and porcelain, at her studio, "The Bell," No. 4 East 2d-st., corner Broadway, commencing Oct. 12.—Mrs. Hart, M. F. B. Below.